

# Advisement Sheet—Minor Program in Film and Media Studies

**Description:** The School of Literature, Communication, and Culture (LCC) sponsors the Film and Media Studies Minor, which offers students in any major the opportunity to gain an in-depth knowledge of film and media through concentrated study in courses offered by LCC, and the Schools of History, Science, and Technology (HTS) and Modern Languages (ML).

**Requirements:** After completing the prerequisite of ENGL 1102, students must take 6 courses (18 total hours) distributed according to the menu provided below and attain an overall GPA of 2.0 in courses for the minor. The Film and Media Minor is largely concentrated on the rhetoric, history, theory, and broad cultural context of its subject. As such it is not aimed at developing skills in film or media production, although for those interested in gaining background in this area, a course in video production can be used as part of the minor.

Required Courses:

Date Taken/Grade

LCC 2500	Introduction to Film	_____
LCC 3254	Film History	_____

Elective Courses (choose 3 courses [9 hours])

LCC 3206	Studies in Communication and Culture	_____
LCC 3252	Studies in Film and Television	_____
LCC 3256	Major Filmmakers	_____
LCC 3314	Technologies of Representation	_____
LCC 3352	Film and/as Technology	_____
LCC 3406	Video Production	_____
LCC 3853	Special Topics in Film	_____

Capstone & Related Courses (choose 1 course [3 hours])

LCC 4400	Seminar in Media Studies (capstone)	_____
LCC 4500	Seminar in Film Studies (capstone)	_____
HTS film course (e.g. HTS 2085 Reel History)		_____
Modern Lang film course (e.g. GRMN 4024 German Film And Literature)		_____

Student Name: \_\_\_\_\_ Student Number: \_\_\_\_\_

Film Studies Advisor: \_\_\_\_\_

Director of Undergraduate Studies: \_\_\_\_\_

Student's Mailing Address: