

Advisement Sheet—Performance Studies Minor

Description: The School of Literature, Communication, and Culture offers a Minor focusing on performance, broadly construed. The Performance Studies Minor entails the study not only of the traditional performing arts but of anthropological and sociological conceptions of performance as an intrinsic part of human life.

Requirements: The requirements for the PS minor are evenly divided between courses specifically designated as Performance Studies and courses in Film Studies, Media Studies, and Theatre Studies. Students pursuing the minor thus will receive a solid grounding in Performance Studies as a discipline, the opportunity to explore its connections to related disciplines according to their own interests, and the opportunity for hands-on experience of performance-making.

Prerequisites: ENGL 1101, 1102: English Composition I and II

Performance Studies (3 hours): Date Taken

LCC 2600 Introduction to Performance Studies _____

Focused Studies in Performance (3 hours):

Select one of the following courses _____

LCC 3262 Performance Studies
LCC 3362 Science, Technology, and Performance
LCC 3863 Special Topics in Performance

Seminars in Performance (3 hours):

LCC 4600 Seminar in Performance Studies _____

Theatre Studies, Film Studies, Media Studies, Performance Practicum (9 hours):

Select three of the following courses _____

LCC 2400 Introduction to Media Studies OR
LCC 2500 Introduction to Film _____

LCC 3216, 3218, 3220 Theatre I, II, III
LCC 3252 Studies In Film and Television
LCC 3254 Film History

LCC 3226 Major Authors (may be used for minor credit only when focused on drama)

LCC 3256 Major Filmmakers

LCC 3853 Special Topics in Film (note: LCC 3853 and LCC 3863 cannot both be taken for minor credit)

LCC 4400 Seminar in Media Studies

LCC 4602 Performance Practicum

Student Name: _____ Student Number: _____

Performance Studies Advisor: _____

Director of Undergraduate Studies: _____