

Karen J. Head, Ph.D.

Curriculum Vitae

Education

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| Ph.D. in English: University of Nebraska-Lincoln Dissertation: <i>Sassing: A Poetry Manuscript with Critical Commentary</i> Dissertation Director: Hilda Raz | 2004 |
| M.A. in English: University of Tennessee-Knoxville Thesis: <i>"I Don't Know How To Explain Things": Expectations of New Writing Center Tutors Working with Non-Native English Speakers</i> | 2000 |
| B.A. <i>Summa Cum Laude</i> with Honors in English: Oglethorpe University | 1998 |
| A.A. with High Honors in English: DeKalb College | 1996 |

Additional Training

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| Class of 1969 Teaching Scholars Program: Georgia Institute of Technology | 2008/09 |
| Certificate in Technical Communications Theory & Pedagogy: Georgia Institute of Technology | 2006 |
| Certificate in Electronic Pedagogy: Georgia Institute of Technology | 2005 |
| Certificate in Electronic Theory: Georgia Institute of Technology | 2005 |

Experience

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| Assistant Professor in the School of Literature, Communication, and Culture & Director, The Communication Center, Georgia Institute of Technology | 2011-present |
| Graduate Communications Coordinator & Special Advisor to the Writing and Communication Program, Georgia Institute of Technology Administrative coordinator for graduate-level communication initiatives throughout the institute (as part of the Center for the Enhancement of Teaching and Learning). Also serve as an advisor to the School of Literature, Communication, and Culture, Undergraduate Communication Program. | 2007-2011 |
| Writing Program Coordinator, Georgia Institute of Technology Administrative coordinator and supervisor for the Brittain Postdoctoral Fellowship Program, the Freshman Composition Program, and the Technical Communications Program. Instructor in the School of Literature, Communication, and Culture. | 2005-2007 |
| Marion L. Brittain Postdoctoral Fellow, Georgia Institute of Technology Full-time instructor in the School of Literature, Communication, and Culture | 2004-2005 |
| Adjunct Professor of English, Oglethorpe University | 2001-2007 |
| Graduate Teaching Assistant & Writing Assistance Center Coordinator, University of Nebraska | 2000-2004 |
| Adjunct Professor of English, Georgia Perimeter College | 2001-2003 |
| Graduate Teaching Assistant, The University of Tennessee | 1998-2000 |

Additional Experience

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| Oxford Study Abroad Program Faculty, Georgia Institute of Technology | 2008-2011 |
| Visiting Scholar & Academic Center Consultant, Universität Dortmund, Institute for English & American Studies, Germany | 2006-present |

Publications

Books

- Sassing*. WordTech Editions, 2009.
My Paris Year. Winner of the 2008 Editor's Choice Award for Excellence in Poetry. All Nations Press, 2009.
Shadow Boxes: Poems and Prose Poems. All Nations Press, 2003.

Select Journal Publications

- "Part of the Bargain." *The Southern Poetry Anthology, Volume V: Georgia*. (forthcoming)
- "Cleaning Out the Pantry," "Mapplethorpe: Early Polaroids." *Poets and Artists*. (November 2009).
- "Alter Ego," "Fixtures," "Cadavre Exquis, 2007." *Southern Humanities Review*. (Winter 2009).
- "Marie-Antoinette Nightshirt," "Chanel Le Vernis Noir Ceramic Nail Polish," "Rara Avis." *Ouroboros Review*. (December 2008).
- "Why Aren't You Talking?" *The Chronicle of Higher Education*. (June 24, 2008).
- "Objet du desir," "The muse says." *Blue Fifth Review*. (Fall 2008).
- "My Paris Year: Trois," "Le Gran K." *motel58*. 1.1 (2008).
- "Lines Stolen after an Hour of Reading the J. Peterman Catalogue in Paris." *Java Monkey Anthology: IV*. Poetry Atlanta Press, 2008.
- "Amnesia." *We Don't Stop Here: An Anthology of Poems Inspired by David Lynch's Mulholland Drive*. London: Private Press, 2008.
- "May Day Sermon." *The Cortland Review*. 36 (2007).
- "Autumn Rain." *flashquake*. 6: 4 (2007).
- "Abortive Midnight Journal Entry." *Umpteen Ways of Looking at a Possum: Critical and Creative Responses to Everette Maddox*: New Orleans: Xavier Review Press, 2006.
- "Confessions of a Shelter Volunteer." *Solo Café*. 2 (2006).
- "Instructions for My Burial Clothes." *ReDactions: Poetry & Poetics*. 1: 6-7 (2006).
- "Annie's Song," "Georgia Clay," "Grandmother's Spit," "The Hustle," "Living in the Material World," "It's Still Rock and Roll to Me." *Prairie Schooner*. 79: 3 (2005)
- "Bad Girls." *War, Literature, and the Arts: An International Journal of the Humanities*. 17: 1-2 (2005).
- "Southern Gothic." *New Millennium Writings*. 15 (2005).
- "Hester Speaks" and "Indian Reservation." *The Women's Review of Books*. 22:3 (2004).
- "Southern Girls." *Knoxville Bound: A Collection of Literary Works Inspired by Knoxville, Tennessee*. Ed. Judy Loest. Knoxville: Metropulse, 2004.
- "The One that You Love." *The Burnside Review*. 1:1 (2004).
- "Military Wife." *War, Literature, and the Arts: An International Journal of the Humanities*. 14:1-2 (2002).
- "Tattoo." *The Southeast Review* 22:1 (Fall 2002).
- "On Visiting Duane Allman's Grave." *The Chattahoochee Review* 22:1 (Spring 2002).
- "Exhibitions." *Mid-America Poetry Review* 3.2 (Autumn 2002).
- "Still Life." *New Millennium Writings*. 12 (2002).
- "Diner." *Breathing the Same Air: An Anthology of East Tennessee Writers*. Ed. Doris Ivie and Leslie M. LaChance. Knoxville: Celtic Cat Publishing, 2001.

Digital Poetry Projects

- Monumental*: <http://www.angelfire.com/zine/bluefifth/Broadsides/Head16.html>
- Poetic Rub*: http://lcc.gatech.edu/~head/epoetry/poeticRub_small_introFix_v3.swf
- Alter Ego*: http://lcc.gatech.edu/~head/epoetry/Alter_Ego_new.mov

Recent & Select Presentations & Readings

- Invited Lecture. "Writing the B.A. Thesis." *Universität Dortmund*, Dortmund, Germany. November 24, 2010.
- Invited Lecture. "Presentation Design & Delivery." *Universität Dortmund*, Dortmund, Germany. November 23, 2010.
- Invited Lecture. "What a Lady Shouldn't Say": Southern Women Poets & the Problem of Confessionalism." *Universität Dortmund*, Dortmund, Germany. November 22, 2010.
- "Making Social Networking Work." *Decatur Book Festival*. September 4, 2010.
- Invited Poet. *Poetry on Tap Reading Series*. Cardiff, Wales. July 11, 2010.
- "About My Day Job: The Proliferation of Poetry by Any Available Means." *Associated Writing Programs 2003 Annual Conference*. April 8, 2010.
- Invited Poet. *University of Tennessee Reading Series*. March 1, 2010.
- "Coding, Decoding, and Recoding: Connecting Traditional Text-based Poetry and Digitally-enhanced Poetry." *Society for Literature, Science and the Arts Annual Conference*, November 6, 2009.
- "Southern Mosaic: Three Poets." (invited writer) *Southern Festival of Books*. October 9, 2009.

Recent & Select Presentations & Readings (continued)

- “Twitter Poetry on the Plinth in London.” *TIME* video online. August 24, 2009.
http://www.time.com/time/video/player/0,32068,35038842001_1918205,00.html
- Using Peer-Review to Facilitate More Authentic Graduate-Level Presentation Skills Development. *Celebrating Teaching Day Symposium at Georgia Tech*. March 12, 2009
- Invited Poet. *Poetry @ Tech: 7th Annual McEver Reading*. February 5, 2009.
- Invited Lecture. “The Long Research Paper: Preparing, Writing, and Presenting a Successful Thesis.” *Universität Dortmund*, Dortmund, Germany. November 25, 2008.
- Invited Poet. “SAMLA Poets’ Circle.” *South Atlantic Modern Language Assoc. Annual Meeting*. November 8, 2008.
- “Developing a Graduate-Level Communication Curriculum for STEM Communities.” (co-authored with Donna Llewellyn). *INFORMS Annual Conference*. October 15, 2008.
- “Only at Home as a Stranger: Creating Digital Poetry as Expatriate. *My Paris Year: The Second Life & Machinima Manifestations*.” *Electronic Literature in Europe Conference*. September 11-13, 2008.
(accepted but declined because of travel restrictions).
- Invited Poet. *Loose Muse Poetry Series: London Poetry Café*. July 3, 2008.
- Poetry. *Southern Humanities Council Annual Conference*. February 9, 2008.
- “Claiming New Territory: Linking Text-Based Poetry and Digital Media.” *Southern Humanities Council Annual Conference*. February 8, 2008.
- Invited Lecture. “The Research Paper: Process and Product.” *Universität Dortmund*, Dortmund, Germany. November 20, 2007.
- Featured Poet. *OutWrite Reading Series*. November 13, 2007.
- “Textual (R)evolution: Linking Traditional Creative Writing and Digital Media.” *South Atlantic Modern Language Association Annual Meeting*. November 10, 2007.
- Poetry. *The Decatur Festival of Books*. September 1, 2007.
- Invited Lecture. “In Vain They Have Struggled: Rejection and Response Paradigms in Jane Austen's Novels.” *Universität Dortmund*, Dortmund, Germany. July 2-6, 2007.
- Invited Artist. “Poetic Rub: Digital Poetry and Intertextuality.” *E-Poetry 2007: Le plus important Festival International de Poésie Numérique*. May 20-23, 2007.
- Invited Lecture. “The Art of Presentations.” *Universität Dortmund*, Dortmund, Germany. December 21, 2006.
- Invited Lecture & Poetry Reading. “Content and Identity in Conflict: Female Southern Poets and the Paradox of the Southern Lady.” *Universität Dortmund*, Dortmund, Germany. December 20, 2006.
- Featured Poet. *Java Monkey Speaks Reading Series*. November 26, 2006.
- Poetry. *Voices Carry 3: An Afternoon of Poetry & Spoken Word at the Carter Center*. September 10, 2006.
- “Southern Discomforts: Creative Writing Presentations.” *National Women’s Studies Association 24th Annual Conference*. June 21, 2003.
- “On the Brink the War: Children of Veterans as Writers.” *Associated Writing Programs 2003 Annual Conference*. February 27, 2003.
- “SAMLA Poets’ Circle.” *South Atlantic Modern Language Association Annual Meeting*. November 15, 2002.
- On the Other Side of Jordan: Southern Expatriate Writers.” *Popular Culture Association of the South & American Culture Association of the South 2002 Conference*. October 4, 2002.
- “I Don’t Know How To Explain Things: Expectations of New Writing Center Tutors Working with Non-Native English Speakers.” *The Art of Writing Centers. International Writing Centers Association Conference*. April 12, 2002.

Course Proficiencies & Interests

Modern & Contemporary American Poetry
American Literature
Asian-American Literature
Academic Discourse & Research (graduate-level)
Technical Communication & Practice
Composition: Research Writing
Composition: Essay Writing
Introduction to Literature
Introduction to Creative Writing
Fiction Writing
Contemporary British Poetry & Ekphrasis

Introduction to Poetry as Literature
Southern Literature
Literature & Medicine
Academic Presentations (graduate-level)
Science & Technology Writing
Composition: Developmental Writing
World Literature
Jane Austen & Film Adaptations
Writing of Poetry
Creative Non-Fiction Writing
Business Writing

Select Fellowships, Honors & Awards

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| Oxford International Women's Festival Poetry Prize | 2010 |
| NSF Grant: Tech to Teaching (communication component facilitator) | 2009-present |
| All Nations Press Editor's Choice of Excellence in Poetry | 2009 |
| President's Undergraduate Research Award: Faculty Grant | 2008 |
| Marion L. Brittain Postdoctoral Fellowship | 2004-2005 |
| Karen Dunning Graduate Award in Women's Studies (for dissertation) | 2004 |
| American Association of University Women Graduate Fellowship | 2003/04 |
| Sigma Tau Delta National Graduate Fellowship | 2003/04 |
| University of Nebraska Van Sickle Creative Writing Fellowship | 2003/04 |
| University of Nebraska Significant Contributions to Students Award | 2003/04 |
| University of Nebraska Graduate Teaching Award | 2002/03 |
| University of Nebraska Gaffney Prize for Poetry | 2002/03 |
| Associated Writing Program Intro Journal Award in Creative Non-Fiction | 2002/03 |
| University of Nebraska Center for the Humanities Research Grant | 2001 & 2002 |
| Alpha Chi Joseph E. Pryor Alumni Fellowship | 2000/01 |
| Richard Davis Beale Editorial Assistantship for the <i>Journal of Second Language Writing</i> | 1999/2000 |
| Alpha Chi National Fellowship for Graduate Study (Benedict Fellow) | 1999/2000 |
| University of Tennessee John C. Hodges Fellowship | 1998-2000 |

Editorial Positions

Tabula Rasa, Editor (launching spring 2011)
Poetry Atlanta Annual Java Monkey Anthology, Editorial Assistant (2008-present)
Prairie Schooner, Editorial Staff (2000-2004)
Prairie Schooner Book Series, Screening Staff (2003-2004)
Journal of Second Language Writing, Editorial Assistant (1999-2000)
The Chattahoochee Review, Editorial Staff (1993-1996)

Administrative Positions

Graduate Communication Coordinator, The Georgia Institute of Technology (2007-present)
Writing Program Coordinator, The Georgia Institute of Technology (2005-2007)
Writing Assistance Center Coordinator, The University of Nebraska (2002-2003)
Alpha Learning Community Coordinator, The University of Nebraska (2001-2002)
Assistant to the Director of Creative Writing, The University of Tennessee (1999-2000)
Executive Assistant to the CEO of Wise Business Forms, Inc. (corporate position, 1991-1998)

Service

Georgia Institute of Technology
General Faculty Assembly: Services & Central Administration Representative (2010-2013)
Freshman Partners Mentor (2008-present)
Faculty Advisor for *Erato* student literary journal (2007-present)
GT Communication Center Planning Committee (2007-present)
GT Student Publication Advisory Board (2007-present)
Reviewer: *Journal of Engineering Education* (2008-present)
Primary Assessment Reviewer for Undergraduate Theses (2007-present)
LCC Communication Program Committee (2005-present)
Poetry@Tech Reading Series Advisory Committee (2004-present)
Undergraduate Research Symposium Moderator (2008, 2009)
Women's Resource Center Guest Speaker (2007, 2008, 2009)
President's Undergraduate Research Award: Faculty Advisor (2007, 2008)
LCC Undergraduate Curriculum Committee (2005-2008)
Ivan Allen College Communications Committee (2005-2007)

Service (continued)

University of Nebraska

Graduate Student Representative to the Appeals Committee (2003-2004)
Graduate Student Representative to the Chair's Advisory Committee (2002-2003)
English Graduate Student Association Executive Committee (2002-2004)
No-Name Reading Series Planning Committee (2001-2004)
Poetry and Poetics Colloquium Planning Committee (2003-2004)
English Graduate Student Mentoring Project Coordinator (2002-2004)

University of Tennessee

Graduate Delegate to Faculty Senate Teaching Council (1999-2000)
Graduate Student Association, College of Arts & Sciences Representative (1999-2000)
Member of Judging Panel for the Peter Taylor Prize for Fiction (1999-2000)
Young Writers' Institute Workshop Leader (1998-2000)

Miscellaneous

Atlanta INtown Newspaper Advisory Board (2008-present)
Poetry Atlanta Board Member (2007-present)
Oglethorpe University Alumni Board Member (2007-2010)
Parkview High School, Lilburn, GA. Visiting Artist & Poetry Contest Judge (2008, 2009)
Oglethorpe University Alumni Advancement Committee (2006)
National History Day: Nebraska State Finals. Writing Competition. Judge (2004)
Tidewater Community College, Virginia. Women's History Month Literary Competition. Final Judge (2004)
Creeklane Middle School. Lawrenceville, GA. Visiting Artist (2000-2001)
Oakridge High School. Oakridge, TN. Artist in Residence (2000)